

Grants

Application forms and guidelines for the 1971-72 Faculty Research Grant-Student Research Fellowship Competition are now available at the Center for Research and Advanced Studies in ADM 147.

Spartan Daily

Serving the San Jose State College Community Since 1934

Rally

A rally to protest the arrest of 23 alleged demonstrators connected with SJS anti-war protests will be held today at noon in the College Union Patio. The rally will be held in support of those who face criminal charges from campus protests.

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No. 97



FAMILIAR SCENE—Cars being towed away from the campus area have been a familiar sight this semester, much to the dismay of car owners. The state college's A.S. presidents are trying to push legislation through the state legis-

lature which will channel all the money from parking fines into a fund to provide more parking facilities for college students.

—Daily photo by Tim Tittle

Langan Advocates Parking Legislation

By CRAIG SCOTT
Daily Staff Writer

If state college student presidents had their way, all parking fines from the college area would be turned over to the state for the development of additional parking facilities.

"As long as parking violations occur and students continue to be soaked with fines, at least we can use these fines to aid in the solution of the problem," declared Bill Langan, A.S. president.

According to Langan, the California State College Student President Association is sponsoring legislation which will require all parking fines given around the campus to be turned into the state college system. The association hopes to introduce such a bill into the state legislature this year.

TICKETS

Langan related that instead of towing illegally parked cars away—a practice which was just started this semester—tickets could be given requiring the payment of a fine.

"Towing is not a good solution to the parking problem," claimed Langan.

"This new plan isn't going to eliminate the problem," he stated, "but at least the money from the fines will go towards the parking solution."

DRAWBACKS

Bill Allison, head of parking at SJS said the new plan "sounds like a good idea," but indicated he thought it had a few "drawbacks."

Allison pointed out the towing was started because students and faculty didn't seem to care about getting an occasional citation and paying a \$2 fine. Many people felt this was easier than finding parking on certain days and as a result, people with permits couldn't find a parking space.

Allison thought that under this new plan, the students would go back to disregarding the "no parking" signs. "I believe we'll have the same problem we had before," he stated. "People will take their chances and pay the two

bucks."

Allison believes the college could possibly get around this by making the parking fines much stiffer, but added that the burden of collecting the fines could run into more money than it would be worth.

LOSING MONEY

According to Allison, the city of San Jose has been losing money on the collection of the \$2 fines given around the campus. "Bill (Langan) must consider the enforcement of collecting the fines also," Allison replied.

Allison said the college could hire a clerk to take care of the payment of fines and possibly set up a hearing committee for people who wanted to dispute their tickets.

"If a law like the one Bill has talked about is passed in the legislature, I would be for it all the way," Allison stressed, "but I feel towing is the only thing that will work unless the administration is willing to impose stiffer fines and make them stick."

Burns Accuses State Of Misusing Statistics

By ROBERT PELLERIN
Daily Political Writer

Dr. Robert W. Burns, SJS academic vice president, accused the State Department of Finance of manipulating figures concerning teaching workloads when drawing up its state college budget for 1971-72.

That budget fell \$54 million short of the \$370 million requested by the State College Trustees. The slashed budget will force SJS to reduce next year's planned faculty by 125 positions if it is passed.

In a memorandum to deans and department chairmen yesterday, Dr. Burns pointed out that the finance department counted only hours spent in lecture and lab classes in determining teaching time. It ignored individual study, which amounts to nine hours a week for full-time faculty members, according to Dr. Burns.

ASSISTANTS

Additionally, the new formula used by Finance did not count classes taught by lecturers and assistants. Dr. Burns said such teachers make up 12 per cent of the state college faculties.

By not measuring these factors, said Dr. Burns, Finance asserted that the average for teachers is 11.1 Weighted Teaching Units (WTU) of instruction, not the traditional 12.0. In using this average, Finance was able to show that faculty positions could be cut even though the state college system is required to admit more students next year.

In his statement, Dr. Burns said such selectivity of facts is arbitrary and inaccurate.

JUSTIFIABLE CURRICULUM

He said it fails to measure the work of the faculty, and it arrogates to the State Department of Finance the authority and competence to declare that only direct classroom lecture and laboratory instruction is justifiable in the curriculum because they are the only curricular or pedagogical modes entitled to financial support.

Dr. Burns was also critical of the data because it was based solely on figures for the Fall 1969 semester—a semester of unexpectedly high enrollment, according to Dr. Burns. He favored the use of figures covering a full school year.

"But clearly, if the data were not biased," added Dr. Burns, "and if all

legitimate SCHs (Student Credit Hours) earned were included, then—for the semester in question—the average faculty workload would be 12.7 WTUs..."

Dr. Burns noted that if the traditional formula of 12.0 WTUs per teacher was used, it would mean several more teachers would be needed at SJS to meet the expected enrollment.

He showed that the old formula would justify an increase of 67 faculty posts and two new department chairmen

positions for next year.

In his message, Dr. Burns commended the personnel in Chancellor Glenn S. Dumke's office for their fight against the budget cuts.

"They, like the (college) presidents, are going all out in defence of the trustee's budget," said Dr. Burns, "and it is this effort on the part of all concerned...that justifies the belief that the legislature will improve the budget and extends the hope that the governor will not 'blue pencil' those improvements."

CUBG Takes No Action On Lowell School Request

By CELESTE ZUFFI
Daily Political Writer

Neither the Associated Students (A.S.) nor the College Union Board of Governors (CUBG) has taken any action regarding the Lowell Grammar School request to set up temporary classrooms in the Union.

Lowell is one of 16 "Field Act" schools in the San Jose Unified School district ordered by the Board of Education to evacuate "with all deliberate speed" because the buildings are not earthquake proof.

Lowell's principal, Mrs. Mary Jane Moran, and concerned parents met with A.S. officials March 19 seeking C.U. facilities as a possible alternative in their search for space to accommodate nearly 500 children until June.

At this meeting A.S. President Bill Langan informed Mrs. Moran that only the CUBG had authority over the C.U.

Langan assured Mrs. Moran, however, he would call a special meeting of the CUBG to meet the following Monday to consider their request.

On Monday Langan reported the meeting had been moved to Friday. On Friday the meeting was moved to the following Monday. There was no CUBG meeting on Monday.

Ron Barrett, C.U. director, reported he knew nothing of Mrs. Moran's request until Friday when he returned from a conference on the east coast.

Although Langan had made his intentions to call a special CUBG meeting known to Barrett's secretary, the CUBG charter states, "additional meetings may be called by the chairman or by the joint request of any three members of the board."

A joint request by student members on the CUBG was not made.

Continued on page 3.

Governor Proposes \$18 Fee Hike

Stiff Opposition Blocks Reagan's Proposal

By JOYCE KRIEG
Daily Investigative Reporter

Republicans and Democrats joined forces yesterday to fight Gov. Reagan's proposal to raise state college student fees to \$100 per semester from the current \$82 per semester.

The proposal, designed to keep the college building program going, was hit by stiff bi-partisan opposition when hearings were held in the budget subcommittee of the Assembly Education Committee. The proposal has not yet been voted upon.

Democrat Leo Ryan of Burlingame, chairman of the subcommittee, accused Gov. Reagan of breaking a promise that all fee increases would be

used for scholarships, not for building construction.

"We've got the tuition—whatever you call it, fees or what, it's tuition—and we haven't got the scholarships," Ryan charged.

"We haven't done enough," agreed Republican E. Richard Barnes of San Diego. "I'll never be for tuition for capital outlay." He challenged Ryan, however, that scholarships have increased since the last increase in fees.

A spokesman for the governor explained that the fee increase is necessary to continue building construction at the 19 state college campuses.

Assemblyman John Vasconcellos, D-

San Jose, remarked, "so you're (referring to Reagan) against a tax increase, except for students."

The higher education budget Gov. Reagan prepared in January drastically slashed the budget requests made by Chancellor Glenn S. Dumke. The 1971-72 budget wipes out nearly all construction money, cuts some faculty positions, and gives no faculty pay increases.

However, the legislature must approve all of Gov. Reagan's budget proposals before they go into effect.

Asserting that SJS has been shouldered with one-third of the total budget cuts, President John Bunzel has said the budget "cannot even properly be

called a bare bones budget. I am not sure there are enough bones here to hold up the animal."

Assemblyman John L.E. Collier, R-Los Angeles, also spoke out against the governor's fee-increase plan and again pushed for his own \$427.50 per semester tuition coupled with a deferred loan program.

Collier's "learn, earn and reimburse" plan will come up for vote in the Assembly Education Committee sometime in mid-April. Vasconcellos said it is impossible to project at this time whether the bill will come out of committee. A similar proposal died in the Senate Education Committee last session.



LOWELL EVACUATION—Smiling because their school has orders to evacuate with "all due speed" because it is not earthquake proof? Lowell school, Sixth and Margaret streets, is seeking, as a possible alternative, SJS College Union facilities to serve as temporary classrooms.

'Our Goal: Not To Make Money'

Bookstore Head Claims Profits Small

By MINGO MAZZEI
Daily Investigative Reporter

How much profit does the bookstore realize from textbook sales? Hardly anything, according to bookstore officials. In fact, they maintain that if it weren't for the tremendous sales volume nothing would be made from books.

According to bookstore Manager Harry Wineroth, textbooks only account for 65 per cent of all profits earned by the bookstore. The rest of the profit is derived from the sale of sundries, school supplies and other "extras" found on the store's top level.

"Our goal is not to make money," stated Wineroth. He maintained that the price of textbooks are set at 20 per cent above cost price. In addition to paying for all textbooks ordered, the bookstore has to cover the shipping expenses as well. The instructors dictate what goes into the bottom level of the bookstore, Wineroth said.

"If an instructor changes his mind about a textbook he has already told the bookstore to order," he said, "then the bookstore must pay to ship the books back to the com-

pany."

"It's the top half of the store that keeps the bottom half possible," Wineroth stated. "We would go broke if we sold only books."

UPSTAIRS

The "upstairs" items are more saleable, he said. William Felse, manager of Spartan Shops, Inc., of which the bookstore is a part, agreed with Wineroth. "If it doesn't sell, we take it out," he said.

Felse also said that the Spartan Shops' board of directors exert influence in what is sold on the first floor of the bookstore. In addition, he added, management and "what students like" also play an important part in that decision.

PROFIT

According to Wineroth and Felse, the bookstore is responsible for paying all of its own expenses from the wax on the floor to the cost of a custodian. Because of non-support from the state, Felse feels that the bookstore has more flexibility in determining its own affairs.

Although Wineroth was reluctant to disclose the bookstore's yearly profits, he maintained that after the over-

head is met, the remainder of the store's intake is merged with the profits of other Spartan Shop divisions. This money is distributed back to the students through the College Union.

The only time that the bookstore retained their profits, Wineroth said, was in preparation for construction of the College Union. The bookstore maintained a reserve account of approximately \$1 million to contribute towards the construction cost. But now that this obligation has been met, bookstore funds are once again redistributed back to the students via Spartan Shops, he said.

BUY BACK

According to Felse, 7,000 students attempt to sell their books back to the bookstore at the end of each semester. Students are now getting back about 55 per cent of their money when they return books. Paperbacks usually can't be sold back, he said, mainly because instructors change them and they can't be resold by the bookstore.

Felse figured that a student going to SJS for four years would only have to spend about \$80 for books if they were all resold to the bookstore. "This is, of course, if all the

books could be sold back," he added.

In addition to meeting maintenance expenses, the bookstore must also pay for all employee costs. No employees are under work-study, according to Felse.

Wineroth stated that in order to operate the bookstore a minimum of eight people are needed. This is one of the major reasons why the bookstore is closed on Saturdays. He said that judging from past experience not many people come to the bookstore on the weekend. The only people who used the bookstore when it remained open on weekends were dorm residents, he added.

SHOPLIFTING

Another problem facing the operators of the bookstore are losses due to petty theft. During the first year of operation, the bookstore lost about \$12,000 because of shoplifting, Wineroth said.

"But," he said, "this is fairly low compared to downtown." Such precautions as having more people on the sales floor during store hours help to prevent a higher rate of shoplifting, he continued. "We like to prevent potential thefts, rather than catch people in the act," he said.

Spartan Daily

Serving the San Jose State College Community Since 1934

**"Freedom of the press is
not an end itself, but a
means to a free society."**

Justice Felix Frankfurter

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Editorials

Tuition Appalling

Appalling. Assemblyman John Collier's tuition bill which awaits approval from the Assembly Education Committee can only be described as appalling.

The threat of tuition has faced state colleges for eight years. With the election of Gov. Reagan in 1966, the concept of students paying for a formerly free education found a champion. Now with the introduction of Collier's "Learn, Earn, and Reimburse" bill, tuition might become reality.

Many students and educators have resigned themselves to the possibility of tuition. But when we consider the incredibly outrageous rates proposed by the Collier measure we consider resorting to massive prayer that the bill is assassinated before it escapes committee.

We cringe when anticipating payment of \$425.50 per semester for students taking 15 units or more. Undergraduates will also be hard pressed to produce \$28 per semester unit if they're enrolled in 14 units or less.

Naturally, Collier, in his zeal to avoid using the obscenity "tuition," terms his bill a non-partisan attempt "to reimburse the state" by the student who "benefits over and above his prorated share as a member of society and, therefore, has an additional financial responsibility."

The bill offers state loans to pay tuition costs while requiring repayment with interest after graduation. Yes, there's nothing more encouraging than facing a debt amounting, in most cases, to thousands of dollars after graduation. However, a condescending state is willing to wait a few years for the graduate's income to rise. That way more interest can be charged on the loan.

Hopefully, legislators will deem the Collier bombshell unhealthy to the unique California system of public supported higher education.

Equally distressing was Gov. Reagan's support of a plan, announced yesterday, which is a different version of the Collier death sentence.

A spokesman for the governor's Finance Department advocated increasing student fees to \$200 a year in order to supply funds needed for current building at the 19 state college campuses. Interestingly, it was Reagan who almost entirely wiped out the building fund from the state college budget in the first place.

Thankfully, the Reagan supported proposal is meeting opposition from some fellow Republicans and Democrats. One assemblyman, Leo Ryan, D-Burlingame, rightfully pointed out Reagan's contradiction of an earlier promise that any money produced by tuition would go into a state scholarship fund.

Republican Assemblyman Leo Ryan said, "There has to be some place where a kid can go to get an education without paying for it. The last one you should start taxing," he continued, "is the kid trying to get the degree."

Collier also criticized the proposed increase in student fees for building, instead favoring his "Learn, Earn, Reimburse" tuition plan.

We fear that the degenerating financial state of colleges may finally push the proponents of tuition to success. If that lamentable prospect becomes reality we at least hope for a minimal tuition proposal that will discourage enrollment at a state college to a lesser degree than the unfair Collier plan.

Alquist Plan Or ...

It's hard to argue with the type of motivation that must have lead Sen. Alfred Alquist, D-San Jose, to propose legislation to revamp the State College Board of Trustees.

The current system of three separate boards governing the three higher education systems in California—the university, the state colleges and the community colleges—contains inefficiencies, duplications of effort and confusions.

As Sen. Alquist explained, any governing board that "permits such absurdities as a UC Santa Cruz campus scheduled to grow into a 25,000-student university, while only 30 miles away there is already a 25,000-student university called San Jose State College" needs to be changed.

Sen. Alquist's miracle drug for the ills plaguing California's higher education system is to combine the University Board of Regents, the State College Board of Trustees and the Community College Board of Governors into one large board empowered to make broad policy judgments for the higher education system.

The plan also calls for the establishment of six to eight regional boards made up of college presidents in each region. The boards would carry out state-wide policy and take care of local problems.

But will such a "super board" and regional committees be able to solve the basic problems of higher education—the de-personalization and the lack of consistency and efficiency in government?

One of the basic problems at SJS is the college's dependency on the whims of the governor for policy, and, more important, money. Under the Alquist plan, the members of the large governing board would still be picked by the governor with legislature approval.

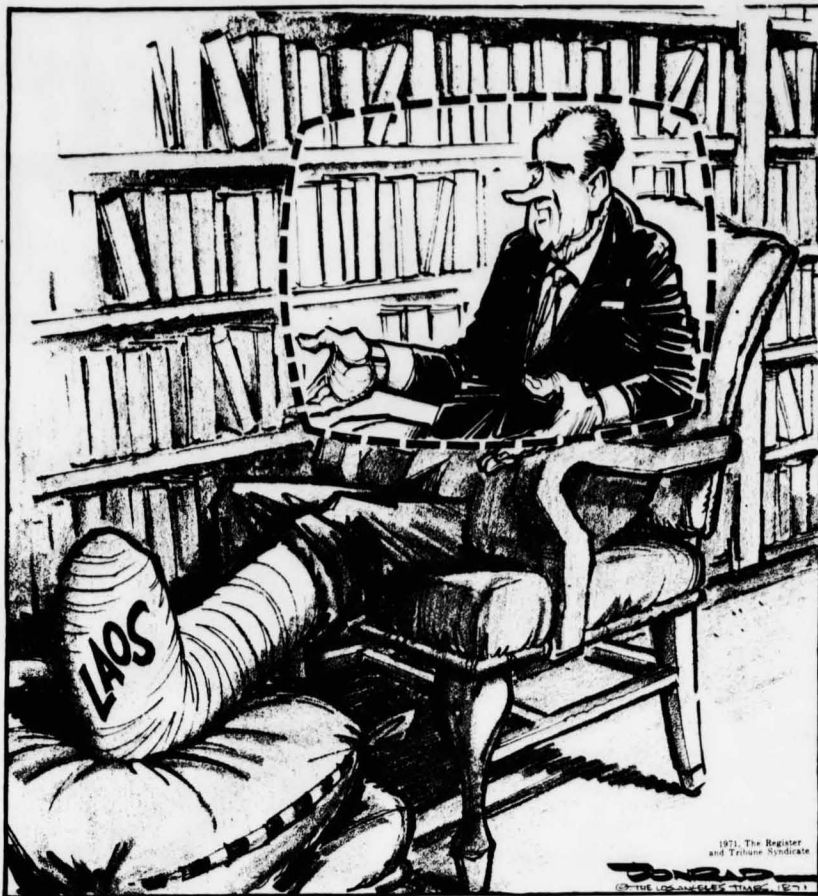
In other words, SJS would still be governed by aged party hacks whether or not the Alquist plan were enacted.

The regional committees would have, according to Sen. Alquist, "semi-autonomous" power to carry out policy and govern their regions. But until each president is allowed to govern his college without fear of punishment by a higher board, we will continue to see such ridiculous situations as a governing board being able to deny tenure to a professor already given tenure by his own college.

In order to make higher education truly personalized and responsive to individual needs, we propose that regional boards be set up that have autonomous power to govern and make policy decisions for the colleges in each region.

A new Coordinating Council on Higher Education should be set up to make sure the policies of each region harmonize with each other. It could have appellate power over cases that come up in the regions.

In spite of our reservations, Alquist's plan would probably be an improvement over the current system. It's just too bad the system has gotten itself to the point that any change is welcomed.



"I don't want to leave the impression that the pictures we have been seeing on television tell a basically inaccurate story..."

Letters To The Editor

Open Letter to Mercury-News

'Inaccurate'

Editor, San Jose Mercury News:

Several inaccurate statements were made in "Carmichael vs. a Free Press," an editorial which appeared in the March 23 issue of your paper. The editorial stated that the contract under which Carmichael agreed to speak contained a clause banning the use of cameras and tape recorders during his performance. At no time was a contract containing such a clause signed by the Associated Students of San Jose State. Our contracting agency used a standardized contract form, which contained no clauses banning the press from the program and there were no riders added which would have done so.

Your paper may have derived this information from an erroneous editorial which appeared in the March 18 issue of the Spartan Daily. This erroneous editorial was refuted by President John Bunzel in the March 19 issue of the Spartan Daily and all persons connected with the college were absolved of any attempt to prevent press coverage of Carmichael's appearance.

Your editorial was also inaccurate in that it stated that the contract was signed before Dr. Bunzel came to San Jose State as president. This sounds to me like an attempt to vindicate the college president of any responsibility for the act you erroneously assumed transpired. As a matter of fact, the contract was not even typed up until the day of the performance.

I hope that in the future the Mercury will be more thorough in its investigations which purport to defend our constitutional rights.

Michael J. Buckley
A.S. Treasurer, SJS

Staff Comment

'Unpleasant'

By MINGO MAZZEI

Mealtime for hungry college students may come as an enjoyable time of day, except to those students who live in the residence halls.

Mealtime for dorm students means being greeted by sour-looking servers prepared to dish out last week's leftovers. Maybe there are some students who like roast beef every other day, but it is almost certain that most do not. Also, one gets tired of pecan pie and brownies after having them a month straight.

Another thing dorm dwellers must endure come dinner time is cold vegetables. Nothing is more unappetizing than cold peas or green beans. On particularly bad nights, they even manage to serve cold baked potatoes!

To add insult to injury, the servers at dinner are probably the most unpleasant and unhappy people around. They are never seen smiling. Maybe they don't like their jobs, but they could be a little more cheery. It might make "dinner" more bearable.

But, as the semester draws to a close, dorm dwellers can look forward to going home. There they can gorge themselves for three months in preparation for enduring the next nine.

It is hoped that the food squad of the dining commons will make an honest effort to heat up their vegetables, and put a smile on the faces of the servers as a surprise to returning dorm students next year.

EDITOR'S NOTE: The Letters to the Editor section of the editorial page offers students and faculty a chance to express their views on campus, local, national or international issues. Space is allowed to encourage written debate on such current affairs. Contributions to Letters to the Editor must not exceed 250 words, must be typewritten, double spaced within 40-space margins and properly signed with the writer's name and faculty or AS number. The Daily will not print letters which are libelous, in poor taste or include a personal attack. The editor reserves the right to edit or cut letters to conform to space limitations and to cease publication of letters dealing with subjects he believes have been exhausted.

Poetry

I'm A Delicate Lady

Your hasty and imprudent rape,
How long did you think I would
tolerate it?

You have interfered with my
chemical chastity,
Tainted my bloodstream.

Subtly at first,

At first.

You bastards! Do you think I can
indefinitely absorb
The sewage of your bodies and souls?

There will be no thank you cards
For your contributions
Of lead, mercury, DDT and oil.

And as you continue
To love me for my wealth
You may wonder if all my children
will have
Skin ulcers
Tumors
And fin cancer.

You are nursing me with infertile,
filthy rivers
But I cannot wean myself from them.

The nourishment I find in your
rotten industrial milk
Has been passed on to my children.

It is concentrated in them.

As Mother of oxygen and life
I am sick.
But why are you not grieving
at my bedside?

You have insidiously tampered with
My delicate organismic balance.

Revenge is forthcoming.

I have been sifting, and have
already returned,
Some of the elements of your
putrid brew.

Are you still deaf and blind?

Raymond Kelzer
D08579

A Majority of One

By Craig Turner

I don't like to think of myself as a vengeful individual. Revenge is rather futile. Quite naturally, I find myself opposed to the death penalty. Two wrongs have never made a right, and there is no evidence that capital punishment is a deterrent to crime.

Then, why did I find myself nodding in agreement—almost in satisfaction—this week when it was announced in a Los Angeles courtroom that Charles Manson, Susan Atkins, Patricia Krenwinkel, and Leslie Van Houton will go to the gas chamber for killing Sharon Tate and five others on two bloody nights in August of 1969?

Surely, never has a punishment so well fit the crime. Surely, we cannot extend mercy to people like Manson, people who have killed and threaten to kill again. But, there is that nagging doubt about the wisdom of San Quentin's gas chamber.

The crimes were so repelling, so inhuman, that prosecutor William Buglosi's argument that if anyone deserved the death penalty, these four did, had great appeal, emotionally.

That was aided by the fear, in the back of the mind, perhaps unfounded, because I'm not that well-versed in the law, that if these people were given life sentences, they might, through some quirk, be turned loose on society again, paroled in five, 10 or 20 years.

The crimes were perpetrated against people we knew; people we had seen on the screen or read about, who had been selected almost at random, and been murdered so dispassionately, yet brutally. That had a tremendous impact.

But the biggest jolt was during the trial itself, when these four figures emerged from out of the pre-trial publicity to become individuals, each separate, yet welded into an almost satanic world by the incomprehensible mysticism of Charles Manson.

It was revolting to watch the four girls, as well as the fluctuating group of followers that kept vigil outside the courtroom, so utterly surrender their humanity, their individuality, to Manson. They assumed the dimension of robots, killing machines.

And the only answer to the question of "why" was provided by Manson himself. We, the society, had rejected these kids, he said, and he had taken them, had given them "love," a word that kept coming up during the trial, so incongruously.

If Manson is right, then I suppose all of us are guilty.

But I'm not at all sure Manson is right. Society might not have rejected those girls as much as they rejected society. And when did society tell them to surrender their souls to Charles Manson, an ex-con with frustrated musical ambitions? If one believes that man can guide his own destiny, then one has to reject Manson's rather desperate claim.

But that brings us back to the penalty. If the girls did turn over their brains to Charles Manson, if Manson is so self-righteous about what he did to his followers, then what good does the death sentence do? It is quite obvious that these people never expected to be shown mercy by the state. They must have known all the time—if they knew anything at all—that if they were caught they would go to death row. Yet, the killings were carried out. The death penalty was no deterrent. And for what other reason do we have a death penalty?

So, in the end, rationality rejects capital punishment, even in a case such as this. What we are left with is killing those four people to soothe our sense of outrage, to complete our emotional catharsis.

And no one who prides himself on rationality can accept that, any more than he can accept a war for "national honor."

A rational people would punish these individuals for their crime, by locking them up and trying to get them to sort out their lives again, to begin to be human again. All that is left to fulfill our need for vengeance is rather empty knowledge that justice has been completed. That should be enough for a rational people. The question is, is it enough for us?

Spartan Daily

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News Review

Calley Makes Appeal

Compiled From Associated Press

FT. BENNING, Ga.—A tearful Lt. William Calley Jr. told a military jury yesterday that he was not going to "plead for my life and freedom" but added he had never "wantonly killed a human being in my entire life."

Calley appealed to the jury that convicted him of premeditated murder at My Lai and which must now fix the sentence at life in prison or death.

In a three-minute address to the jury, Calley said his actions at the Vietnam hamlet were dictated by his concern for the safety of soldiers under his command.

The 27-year-old Calley added "I'm not going to stand here and plead for my life and freedom. I would like to ask you to consider the thousands more lives that are going to be lost in South Vietnam."

Earlier, defense attorney George Latimer made an emotional appeal to the jury not to impose the death sentence.

Any sentence would be subject to extensive appeal through the military system, the White House and the federal courts up to the U.S. Supreme Court.

Medina Finds Ruling 'Harsh'

BOSTON—Army Capt. Ernest L. Medina said yesterday he thought the conviction of Lt. William L. Calley Jr., one of his platoon leaders at My Lai, was "harsh" and "severe."

Medina, 34, who himself faces a court-martial on charges of killing Vietnamese civilians at My Lai, added:

"I think all American citizens must share in Calley's guilt. I wonder how many people in the country Monday night and people in the State Department and generals in the Army had a good night's sleep."

Medina said he was innocent of charges against him of "responsibility" for no fewer than 100 civilian murders at My Lai and two charges of murder attributed directly to him.

"I was not given any order to superior officers to kill women and children," he said.

Medina said he hoped Calley's conviction would have no bearing on his trial.

He said, however, that no matter what the outcome of his court-martial, he expects to quit the Army.

Candles?



KNOWING HOW—Making sand candles can be easy, if you know what to do. Yesterday, Robin Lewis (right) learned how at an Entertainment and Cultural Events Board (ECEB) sponsored candle making session. Jose Cavazos (kneeling) and Roger Bridgen, some of the organizers of the event, showed interested students who showed up in the College Union Pit how to combine wax and sand into an attractive and useful ornament. The event was one of the ECEB's Tuesday noon activities.

—Daily photo by Carlo Brusaschetti

Closed Hearings Started Against Several Students

Not only do arrested demonstrators have to fight to stay out of jail, but they have to fight to stay in school as well.

Campus disciplinary proceedings which could lead to expulsion have begun against several SJS students involved in the March 4 recruiting demonstration and the Feb. 23 Army demonstration. The proceedings will begin April 8.

Exact charges are impossible to obtain though, because the proceedings are confidential. Don DuShane, assistant to the dean of students, cited two provisions that compel secrecy from the Student Disciplinary Procedures for the California State Colleges:

- Hearings shall be closed to everyone other than the person conducting the hearing, the student charged and the coordinator, a single adviser for each of them, the person charged and witnesses while they are presenting evidence.
- Evidence, proceedings,

findings and recommendations (but not the final decision of the president) are confidential and shall not be made public by the college or by any participant in a hearing, including the student charged.

Two of the students involved, however, have chosen to speak about the proceedings. They are John Boesom, 19, and Werner Becker, 23.

Some of the students involved have agreed to accept the sanctions by the college and waive their right to a trial, explained Boesom. "But, Werner (Becker) and I have to fight, because we're

faced with suspension," he said.

"DuShane offered us a deal," said Boesom and Becker. "He said, Sign this paper and we'll suspend you for a semester or two; otherwise you might risk permanent expulsion," they asserted.

"I've known of the case since a week after the recruiting demonstration, but they've been trying to keep it from the public," said Becker. "We can't even

present a defense, because it will destroy our defense in our criminal trial."

DuShane said leakage of information would not be a problem, because all the actions would be confidential.

When questioned about the secrecy of the case, Executive Vice President Burton Brazil, said, "We don't want to try it in the press. We do have proceedings going on, but we don't want to injure someone's reputation."

Dorm R.A. Posts Open

Positions are available for Resident Advisers in the seven campus residence halls for 1971-72, the Campus Housing Office has announced.

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Variety

Asian Meet Set

A wide variety of programs, speakers and films will highlight the Asian American Directions Conference here, April 8-10, in the College Union and Morris Dailey Auditorium.

Workshops and films dealing with everything from Asian-American politics to drug abuse in the Asian-American community will be presented, according to James Lee, coordinator of the program.

Workshops and lectures will be held in the College Union, Lee said. Films will be shown in Morris Dailey Auditorium.

'INFORM PUBLIC'

Lee pointed out that the program is specifically designed to inform the public about the direction and growth of the Asian-American movement as well as acquainting the community with several facets of

Asian-American life. Each workshop, Lee added, will be conducted by speakers who are directly involved with the Asian community.

Among the speakers will be James Ono, former director of the Legal Aid Society of Santa Clara County, speaking about "Legal Services For Asian Americans," and Warren Furutani, field director for Japanese American Citizen's League, discussing Asian-American youth organizations.

Donald Lim, a psychiatrist of the Veteran's Hospital in Palo Alto will also discuss mental health problems of Chinese within the United States, probing the areas of dehumanization and acculturation which may cause mental health disturbances.

Also included in the three day program will be lec-

turers discussing the internal dynamics of specific Asian-American communities, social services, and cooperative enterprises for the Asian-American.

Lee said anyone wanting to participate in the workshops and remain on campus for the duration of the conference should register for housing either Thursday, April 8 at 5 p.m. in Morris Dailey Auditorium, or Friday, April 9 at 10 a.m. in the College Union. Those who do not want housing on campus need not register. Workshops are open to all interested students.

FILMS

Films, to be shown Thursday, Friday, and Saturday will be in Morris Dailey Auditorium. They will include "Subversion", the story of the Japanese-Americans who were imprisoned in U.S. detention camps shortly after Pearl Harbor; "Yojimbo", a classic Japanese film about the ancient samurai; and several shorter productions dealing with Asian-American life. Lee said the films would be scheduled between workshops and in the evening to avoid conflict with specific lectures and programs.

Additional information, programs, and schedules for the conference can be picked up at the Asian American Studies office, Barracks no. 9 behind Morris Dailey Auditorium, or by calling James Lee, 292-8821.

Langan Refuses To Initial Report

Associated Students (A.S.) President Bill Langan said yesterday he will not sign the special committee report on the March 4 demonstration at SJS approved by A.S. Council last week.

"Although there was a great deal of time put into the report and the group should be commended," said Langan, "there are certain policy recommendations that are inconsistent with my viewpoint on the matter."

Langan said he did not agree with the report recommendation calling for amnesty of those involved in the demonstration.

Langan emphasized those students on the balcony who remained there after police

told them to leave, and the girl on the microphone who called for students to run up the balcony with the derrick, were responsible in part for the confrontation.

"If they were committed to their action," declared Langan, "knowing it was illegal, they should accept the responsibility for their actions."

Regarding the report recommendation that A.S. council appoint a police-liaison officer to work closely with campus administration, the San Jose Police Department, and students at future demonstrations, Langan informed that A.S. Attorney General Reggie Toran is presently functioning in that capacity.

No Action Taken On Lowell Request

Continued from Page 1.

Entertainment and Cultural events Board Chairman and CUBG member Dave Valdez said he would not call a special meeting because he wasn't in favor of the Lowell request.

"A college atmosphere," said Valdez, "is not a proper atmosphere for children to learn in because of the demonstrations and other activities typical of a state college."

"The Chicanos," Valdez continued, "are against 500 children moving on campus, preferring to keep the children in the community. The 16 schools have eighty per cent or better of Mexican-American children and we are concerned about all the schools involved, not just Lowell."

OTHERS AGAINST

A.S. Treasurer Mike Buckley and Ron Harbeck, two student members of the CUBG, also oppose the request.

Buckley said Sparks went ahead on his own and made arrangements for Mrs. Moran to use the C.U. although other A.S. officials were opposed to the whole idea.

"I am opposed to 470 students being educated in the C.U. because it is not practical," emphasized Buckley.

Harbeck was one of the not

so singular opinion that this question has become a political issue. Valdez also believes this to be a political issue.

One A.S. spokesman said Monday, "(Reed) Sparks is the only one interested in helping Lowell school because he's running for a seat on the Santa Clara County Board of Education."

Sparks A.S. personnel selections officer, continues to maintain, however, that helping Lowell school would be a step towards involving SJS in the local community.

WANTS INTEREST

Commenting on the failure to call a special CUBG meeting Langan stated he "would appreciate it if the other students involved would show enough interest for the people waiting to discuss the matter."

"The date, for the meeting," said Mrs. Moran dishearteningly, "has been changed so many times, but we are still considering SJS as a possible alternative."

The next CUBG meeting is Thursday April 1, at 3 p.m. in council chambers.

Barrett said if Mrs. Moran calls him before Thursday she will be put on the CUBG agenda. Barrett added, however, whether Lowell school can occupy the C.U. will depend on a number of factors.

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Students To Vie For Oral Prize

Six students will compete tomorrow afternoon at 3:30 during the finals in the 21st year of the Dr. Dorothy Kaucher Contest for Excellence in Oral Interpretation.

Chosen from 29 students who read for the preliminaries last week, the finalists will vie for a \$50 award in the Studio Theatre. The public is invited and will be free of charge.

Selections will be read by: Richard Brown from "Quality" by John Galsworthy; Barbara Hansen from "The Selfish Giant" by Oscar Wilde; Michael Hawkins from "Ecclesiastes" from the Bible and "Becket" by Jean Anouilh (from which the film was adapted); Michael Nering from "Spoon River Anthology" by Edgar Lee Masters; Paula Vetrovec from "Indian Camp" by Ernest Hemingway; and Carol Zafren from "Tartuffe" by Moliere.

48 AWARDS

Even though this is the 21st year for the contest, according to Noreen LaBarge Mitchell, coordinator for the contest, this will be the 48th time the award is given. She said the reason for the discrepancy is that the contest was held three times a year when SJS was on the quarter

system. The contest got its start when \$150 was presented to the drama department to honor Dr. Kaucher, a nationally recognized specialist in oral interpretation.

Dr. Kaucher, a speaker at the recent "Players Honorary Banquet," was retired from SJS. She is noted for being the first woman passenger to fly the Pacific in a jet clipper.

FUNDING

The contest is funded by proceeds from the ticket sales for each semester's Readers Theater Show. One of the finalists, Carol Zafren, will be in "Telemachus Clay," the next Readers Theater Show.

Judges for the finals are Dr. William Dusel, English; Dr. Lawrence Mouatt, speech communication; and John Snyder, a teacher at James Lick High School in San Jose and a former winner of the Kaucher Contest.

Assisting Mrs. Mitchell are Dr. Dorothy Hadley and Dr. Wallace Murray, both professors of drama. Time keepers will be Terry Cernac and Ella Marjon.

The time limit is seven minutes for each finalist's reading, though they can go to eight minutes without being penalized.

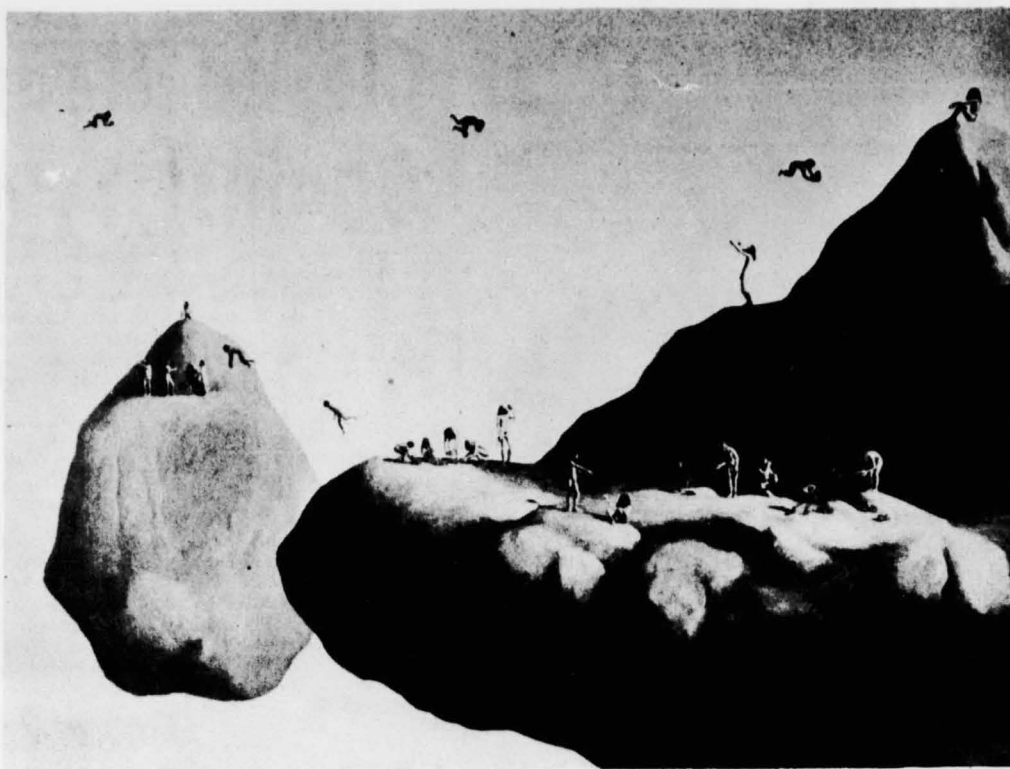
Judging is based on four main points: choice of material; reader's understanding of author's intent, presentational skills; and communication, audience contact and platform poise, among other things.

The contestants will be scored on a scale of 0-100 points. Above average is 80-89 and excellent is 90-100.

After the contest Dr. Hal J. Todd, department chairman, will present the award to the person receiving the highest score.

Student artists at SJS will now have an opportunity to display their works in the Spartan Bookstore.

Manager Harry Wineroth is offering space in the book-



ROCK PLANET—A panel of huge Triptych by Dennis Nolan on permanent exhibit in the College Union.

'Romantic Allegory'

Cavemen Hang in CU

By CONNIE FUKUDA

Daily Entertainment Writer

A feeling of haunting silence and beauty pervades a painting of a group of cave men dressed in shaggy fur, and anyone passing by the third level of the College Union cannot help but be caught up in this feeling.

Dennis Nolan's 5 feet by 30 feet acrylic picture, "What Had Been Vices are not Habits," hangs simply on the College Union wall—but its deep meaning is far from simple.

Describing it, the 1968 SJS art graduate stated, "It's not theme-like in nature, but allegorical. You could call it

a romantic allegory."

The huge triptych (three-paneled painting) was recently purchased by gallery director John Carr as a permanent acquisition to the College Union.

Subject matter is depicted simply and directly: on the far left panel is a round tubular brown shape with cave men emerging head first from an opening in it; the center panel shows men gesturing and standing on a bare grey rock-planet; and the final panel illustrates freely-floating men entering a white cumulus cloud and coming out transformed into clear, ghost-like figures.

One's interest is quickly aroused by this strikingly bizarre, yet artistically interesting painting.

Nolan has good knowledge of composition, form and

skillful application of color. The large painting, to me, could be examined in three different ways.

"What Had Been Vices" could have an ecological significance (the rape of mother earth resulting in death for mankind and all life) or could be a comment on contemporary society.

Nolan explained that the title had importance to his allegorical message and is related to the end of the world.

Another approach to Nolan's composition could be from a philosophical point of view. What probably occurs to many viewers when seeing the painting is the human life cycle: birth, life and death illustrated by the three main forms.

Not surrealist in style, the painting nevertheless con-

tains all the eeriness and mystery of that art movement. This is accentuated by the clear and crisp colors which Nolan utilizes.

Nolan hesitated to explain the meaning of "What Had Been Vices" and commented that he left that task to the viewer. Thus there could be innumerable interpretations to the triptych—one could search for a hidden meaning or could merely enjoy looking at the subdued pictorial elements.

Any way one looks at it, Nolan's art work leaves one rather stunned and puzzled—in keeping with the secretive meaning Nolan communicates.

The artist currently has a one-man show, which will last until the end of April, at the Frame Shop Gallery in Palo Alto.

Space Offered To Display Art

Student artists at SJS will now have an opportunity to display their works in the Spartan Bookstore.

Manager Harry Wineroth is offering space in the book-

store gift department for artists to sell everything from jewelry to sculpture and painting. There will be a 75 per cent consignment arrangement and a three week limit, according to Wineroth.

"Sculptured items must be small, no more than one foot in volume," explained Wineroth about the bookstore's space limitation.

Art students will be expected to sign a memorandum of understanding upon first visiting the gift department and then fill out an inventory form upon each delivery of works. "Insurance will also be provided," stated Madge Bennett, a student.

"Off campus markets offer 5 per cent to 15 per cent less than the bookstore to consignors," commented Fred Spratt, chairman of the Art Department.

He suggested that artists be selective in what they choose to consign since "this is an opportunity to begin to be known by his work."

"Students are urged to bring their works of art in as soon as possible as the market should be good just prior to Easter Week," stated Spratt.

The new experiment will also "give artists a chance to see if their work appeals to the public and is saleable," said Wineroth.

'Caesar' Remake Missing Passion

By JIM MURPHY

Daily Entertainment Writer

"Julius Caesar" is the best Shakespeare that Hollywood has yet produced.

That was how Time magazine reacted to the 1953 production of "Julius Caesar." Unfortunately, the 1971 remake does not fare as well.

Armed with an international cast and a skimpy budget, producer Peter Snell has come up with a play which loses much of its fire and passion in the transition from stage to screen.

Screenwriter Robert Furst has cut the Bard's work to the bare bone by editing out the minor scenes. This process helps the continuity of the story but may irritate and confuse those who have seen the play on stage.

Charlton Heston, underrated by some, is surprisingly good in the role of Mark Anthony. He gives the part the necessary drive and force it needs in order to succeed.

Sir John Gielgud does fairly well in the title role, giving Caesar his nobility and character. However, Gielgud's performance lacks strength, and makes Caesar seem like a passive old man who wouldn't harm a flea.

Ironically, Gielgud also appeared in the earlier version of "Julius Caesar," in the role of Cassius. He turned in an excellent job in that film, which makes his acting as Caesar seem dull by comparison.

As Cassius, Richard Johnson is equal to Gielgud in 1953. Johnson's portrayal reveals a headstrong, ambitious man who would rather see Rome under the rule of a few than under the rule of Caesar.

Jason Robards, though, is miscast as Brutus. He seems more like a sleepwalker than "the noblest Roman of them all." Also, Robards' American accent tends to make Brutus' speeches dull and lifeless.

Director Stuart Furge makes good use of interior and exterior sets, but does not let them dominate the screen. He handles his actors well enough, but he could have worked with Robards more to help him with his role of Brutus.

A final note of interest: The 1953 "Julius Caesar" was filmed in Hollywood by MGM. Snell's production was partially filmed at MGM's Boreham Wood studios in England.

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Few Tears For KEMO

JOYCE KRIEG
Daily Investigative Writer

Another Bay Area Ultra-High Frequency (UHF) TV station has bitten the dust. Because of the loss of advertising venues in the current recession, the plug will be pulled tomorrow on San Francisco's KEMO, Channel 20, the second Bay Area UHF station to fold within a year.

Little lamenting will probably be done over the death of KEMO. Life will go on for Bay Area tube freaks without runs of network rejects like "Burke's Law" and "Gilligan's Island." Few tears will be shed over the demise of "Playboy After Dark," an insipid Hugh Hefner variety show about as risqué as "The Lawrence Welk Show."

However, one program that will be missed when KEMO gives up the ghost will be the Saturday evening monster movies. For three and one-half hours every Saturday night Dracula, the Wolfman, the Mummy, and the Frankenstein monster would rise from their uneasy graves and shriek and growl across the KEMO airwaves, striking terror into the hearts of fans of the supernatural from Marin to Monterey.

However, what made "Shock Theater" unique from other TV monster movie resurrections was the presence of the program's host, Asmodeus. From the fastness of Chateau Noir a papier mache and plywood studio set, Asmodeus cast jaundiced eye from behind wire-rim glasses on his films—never watch these dogs"—held interviews with members of the monster movie industry, and even constructed his Frankenstein-style monster.

The best ghoulish host since "Inner Sanctum's" Raymond and more than adequate competition for KTVU's Bob Wilkins on "Creature Features," bearded and tuxedoed Asmodeus had built up quite an entourage of fans.

Asmodeus fan clubs and "KEMOtoriums" had been springing up like poison toadstools throughout the Bay Area at the time of KEMO's death, despite Asmodeus' caustic comments about his fans: "They send me wastebaskets full of bad poetry, rotten art and horrible spelling."

Asmodeus redeemed himself to his fans by showing "tasteful" monster movies, like the 1930's Bela Lugosi, Lon Chaney and Boris Karloff classics and recent quality films only occasionally digressing to the awful 1950's "I Was a Teenage Werewolf" variety.

Before Asmodeus' flickering candle went out for the last time, he hinted that he may find work on another Bay Area station. Hopefully some station manager will recognize the large market for the macabre and give Asmodeus a job—maybe as an assistant to Bob Wilkins? (What a come down!)

'Peer Gynt' On Classic Program

Edvard Grieg—A Night With Peer Gynt, is the title of tonight's "Evening with the Classics" on KSJS, 90.7 FM. The hour-long program, which begins at 6, is devoted to the complete stage music of Henrik Ibsen's dramatic poem.

This Saturday Seiji Ozawa and the San Francisco Symphony Orchestra will perform in the Foothill College Gymnasium, Los Altos Hills, at 8:15 p.m.

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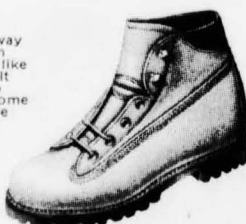
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Kirmayr Does It With Quickness, Anticipation

By GARY RUBIN
Daily Sports Writer

Can a Brazilian, going to SJS, find happiness?

Yes, particularly if his name is Carlos Kirmayr and he plays a fine game of tennis.

Kirmayr, a junior college transfer from Modesto, is No. 1 man on the Spartan tennis team and is one of the primary reasons for the netter's fine record this year.

Off court, Kirmayr is a likeable young man, usually wearing a smile on his face and greeting people he knows with a big "Hi, how are you doing?"

On court though, Kirmayr uses a big serve, quickness and anticipation to defeat his foes.

An example of Kirmayr's quickness came in the Northern California Intercollegiate Tournament.

TOP TANNER

Slated to play against Stanford's Roscoe Tanner, rated No. 1 amateur in the country, the junior used some pinpoint play, the entire court, and anticipation in defeating the top-seeded Tanner.

Said Kirmayr about that particular match and of Tanner's reputation, "That was definitely my best win ever. As far as fearing Tanner, I don't think I was afraid of him. I just went out and played my game. I had nothing to lose and everything to gain."

After knocking off Tanner, Kirmayr lost to Tanner's teammate Alex Mayer. Yet, he indicated, as did his coach, Butch Krikorian, that a letdown was not necessarily the reason.

PRECISION

"Oh, I'm sure I had a little letdown," reflected Kirmayr. "But this game is very precise and the close shots that were going for me against Tanner, were missing by inches against Mayer."

Krikorian said almost the same thing, as he noted that shots just weren't falling for Kirmayr against Mayer as the shots did against Tanner.

Watching Kirmayr play, one gets the feeling that he is always looking for a way to get at his opponent, one way or another.

In a recent match, Kirmayr had won the first set with little trouble, but found himself down 4-1 in the second set.

PSYCHOLOGY

Then using psychology, Kirmayr began moving just before his opponent served the ball. Twice the opponent double-faulted on his serve and Kirmayr broke service three times to win, 7-5.

"There was nothing wrong or illegal in what Carlos did," explained Krikorian. "If a player is stupid enough to watch Carlos instead of concentrating on the ball, that is his problem."

Although Kirmayr moved almost immediately into the No. 1 spot on the SJS team, he indicated that the change from junior college tennis to major college competition

was a big jump.

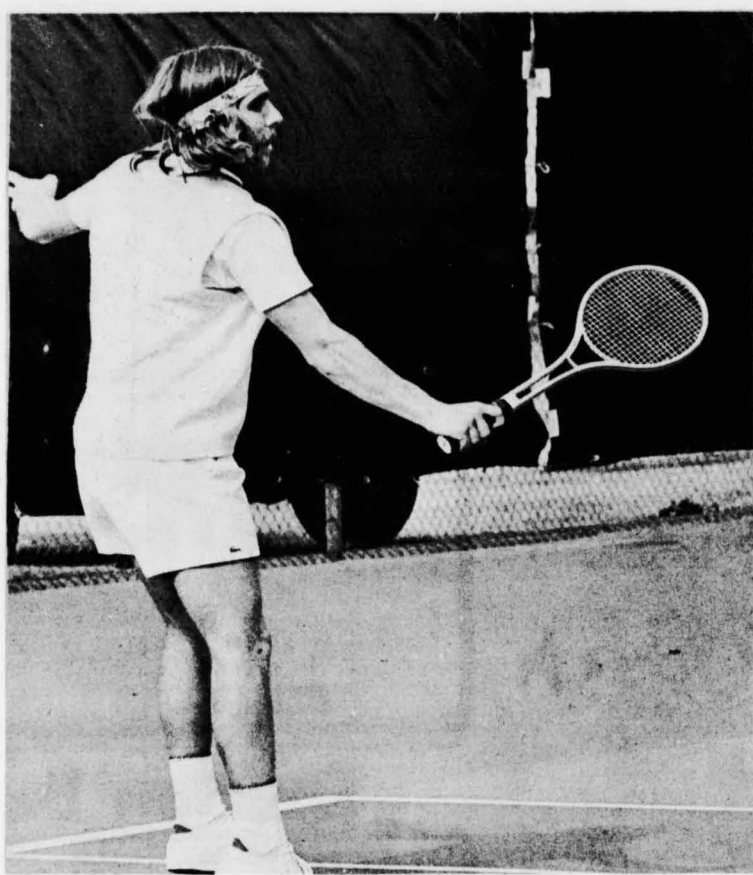
"It was tough," he explained. "It was a big adjustment, mostly because there are so many more good players at this level than at the junior college level."

Besides playing No. 1 singles, Kirmayr is part of the SJS No. 1 doubles team as he

teams with Hank Lloyd.

WINTOURNEY

Earlier in the year, the team of Kirmayr and Lloyd won the Stockton Tournament.



NO. 1—Carlos Kirmayr demonstrates his backhand in a recent match. The junior from Brazil is No. 1 man on coach Butch Krikorian's tennis team. Kirmayr came to

SJS from Modesto Junior College. He was the top junior college tennis player last year while at Modesto.

—Daily photo by Steve Marley

ment, defeating a field of some of the best players in Northern California.

In a way, it was sort of an unexpected triumph for the SJS duo, as they were still adjusting to each other's style.

"At Stockton, we were still getting used to each other's moves," related Kirmayr. "However, both Hank and I are the same sort of players. That is, we play the same sort of game, scramble around and go for every point possible. This type of play is usually very frustrating to our opponents who have a tough time putting the ball away against us."

Kirmayr has been playing tennis for 10 years, and got

his early experience playing in tournaments in Brazil. There are no organized sports in the physical education program there except for gymnastics, which is compulsory for everyone.

Kirmayr related that in Brazil, the tournaments aren't as good as ones in the United States except for the very big tournaments.

MOVES HERE

In December 1967, Kirmayr graduated from high school in Brazil, and came to this country to stay with an uncle in San Jose.

During that time, he participated in several tournaments and liked it so well here that he decided to stay.

In the fall of 1968, he enrolled at Modesto Junior College and played there for two years.

Last year, Kirmayr was judged to be the best J.C. player in the state, having defeated Steve Stafenki in the state finals. (Stafenki is currently No. 2 man at U.C. Berkeley.)

Kirmayr said that the reasons for going to San Jose were two-fold. First, he liked the area as far as the tennis goes, and secondly, he was drawn to SJS because of coach Krikorian.

DAVIS CUP

Now a business marketing

major, Kirmayr's main long-range goal is to make the Brazilian Davis Cup team and just travel around for awhile.

However, that goal is still two years away, and now Kirmayr and the entire Spartan tennis team are after a national recognition.

"The team right now looks very good and our goal now is to get nationally ranked," said a serious Kirmayr. "There are some teams ranked ahead of us that we think we could beat, but my main goal is for the team to have a good year."

Intramurals

A mistake was made yesterday concerning entry deadlines for the intramural department's softball leagues. Entries for slow pitch softball are not due until the week after the Easter break. Fast pitch entries are due today.

Three spring sports are scheduled to begin in the next three weeks. Fast-pitch softball begins April 14, slow-pitch begins April 19, and swimming starts April 12.

Entry deadline for swimming teams is April 19. Teams will compete in a two day meet. Intramural Director Dr. Dan Unruh urged teams to organize before the Easter break to be ready for deadlines the following week.

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Spartans Combat Inactivity, Battle Long Beach Friday

Around the SJS dugout recently, weather has become the biggest topic of discussion. This side of the Nebraska corn fields, and it has provided coach Gene Menges with a hell of a headache.

Menges' club closed out a 19-day homestand sitting indoors over the weekend as rain washed out four games.

The Spartan's 13-4 played only five of 12 home games, thanks to four weather, and have had only three conference contests.

By the time they take the field in Long Beach Friday to face Long Beach State, SJS will have played five games in 24 days. The prospect has Menges worried.

The Spartan coach conducted an intra-squad game yesterday and said his players will take all the batting practice they can stand by Friday. "They can hit till their hands fall off," he quipped yesterday.

He plans to take a different course with his pitchers, however, giving them just enough work to prepare for the weekend. After a rainout several weeks ago, Menges blamed over work for the ineffectiveness of sophomore right hander Mike Rusk who was bombed by Fresno State for 10 runs.

The Spartans take to the road Friday for three conference games with the 49ers, then make non-conference appearances at Hayward State and Chico State next week.

The biggest battle of the year awaits SJS in Long Beach this weekend. The 49ers, 12-4, are defending PCAA champions and field a

lineup including several All-American candidates. At second base, senior John Seida is a two time all PCAA player with a career average over .330. Curiously, Seida has hit only .277 this season.

Menges plans to throw his regular rotation into the fray this weekend, Rusk, 3-3, Raleigh Rhodes, 4-0, and Dave Imwalle, 4-0. They face a

Long Beach team hitting .242 for the year.

The Spartans enter the contests with a .295 average with left fielder Al Ariza leading the pack at .364. Ariza is the SJS representative to last year's PCAA all-star team. In RBI's, center fielder Greg Marshall still leads with 20.

Indians Shutout SJS; Netter's String Ended

Revenge is a tremendous motivating factor in sports. Yesterday, Stanford used a huge chunk of it to end the Spartan unbeaten string in tennis by posting an impressive 9-0 win on the SJS courts.

In the featured match, Stanford's Roscoe Tanner avenged an early season loss to SJS's Carlos Kirmayr by beating the Spartan No. 1 man, 6-3, 6-4, and set the pace for the rest of his teammates.

Tanner used an overpowering serve and heady court play to overcome Kirmayr, despite several spectacular shots by the latter.

Despite the lopsided score

posted by the Indians, SJS head coach Butch Krikorian wasn't too unhappy over the results.

"We have been going along pretty well and the guys on the team needed something like this to shake them up," Krikorian noted. "Of course we played extremely well despite the score, and Stanford is one of the top rated schools in the country."

Kirmayr's loss was his first of the year in dual match action, as was freshman Terry Moor's, who lost to Alex Mayer in straight sets, 7-6, 7-6, each involving a tie-breaking point.

"Both Carlos and Terry played very well," noted

Krikorian. "It was just a case of Tanner and Mayer being really on their game, as was the entire Indian team."

In the other matches, third man Hank Lloyd lost in straight sets, 7-5, 7-5 to Rick Fisher, while Rock Fitzpatrick was losing to Gery Grosimond, 6-4, 6-2.

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In fifth and sixth singles, Andy Moffat lost, 6-2, 6-1, to Paul Sidone, and Robbie Wheatley was defeated by Rick Evans, 6-3, 6-3.

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Relaxation



SJS students take time out between classes to listen to the drum and discuss the news. During the lull between rain

storms, students can see more of their fellow-learners, taking advantage of the sunshine to visit with friends.

—Daily photo by Dave Thurber

Cecil Williams Holds 'Revival'

In the beginning they were kind of apprehensive as if they didn't know what to expect.

About half the College Union Ballroom was full Monday night with people who came to hear the Rev. Cecil Williams "lecture."

When they were asked to stand and sing "He's Got the Whole World in His Hands," the response wasn't exactly overwhelming.

"He asked us to move to the front, and only a few people in the audience did," said Cindy Carrel, a business education major. "But after the first song, they got the idea," she added.

Anyone who has attended the Glide Memorial Church in San Francisco, where the Rev. Mr. Williams holds his services, knows that when he

stands in front of an audience, the Rev. Mr. Williams expects group participation.

"It was a revival," commented Mark Tigan, co-director of Experimental College, which sponsored the event.

One thing no one seemed disappointed in, was a 45-minute talk the Rev. Mr. Williams gave.

The topic was "Dig and be dug in return," and "He spoke from the floor not the platform," said Miss Carrel.

The Rev. Mr. Williams was backed up by Sebastian Blue, a local band, and The New Generation, a group headed by Clara Hill, SJS music major.

"The things he talks about you realize, like in order to be loved you must love yourself, but we just have to be

told these things, and his whole way of doing it is a spiritual happening," declared Miss Carrel.

The Rev. Mr. Williams also spoke on society's "hang-ups." He said people in the ghettos are told to "work hard" and "be good." But, he asked, "Work hard for what, when there are no jobs?" And "be good" for what when the rich people who give this advice won't follow it themselves?

On Religious Issues

Panelists' Views Clash

By JUDY GELDIN
Daily Staff Writer

What began as a denominational melting pot of religious views appeared to be reaching the boiling point at certain parts of the 3½ hour session in the Student Union Umuhum Room yesterday afternoon.

The contemporary religions seminar was sponsored by the Black Studies Department. Gerald Librae, black studies instructor was commentator. Librae invited representatives from seven denominations to present their views on three questions.

The 15-minute speech by each panelist dealt with the questions: (1) What is the role of the church in the black community? (2) Do you believe in life after death? (3) Do you consider it necessary to believe in God?

Speakers included: The Rev. Robert Clemons, African Continuum; Minister Billy X. Mohammedism; Arly Pryor, Minister of Gospel; Bill Lawrence, The Rev. S. Hills Community Church; Kenneth Breshnell, Seventh Day Adventists; Laurent Largent; Franklin Knight; Pentecostal Faith, The Rev.

Waltan and Rev. Kenneth Kastler.

He prefaced his speech by saying "I may step on a few toes." He lambasted most of the stands taken by the panel.

"If religion is contrary to freedom, justice, and quality, it is contrary to black people," he said.

The Mohammedan minister denounced the belief in Holy Trinity, life after death, and was equally critical of the belief that Jesus was the son of God.

"To say Jesus is the son of God is to say that God com-

mitted adultery with another man's wife," he said. "How can the son be equal to the father who produced the son?"

Referring to Christ as the "crusher of evil," the minister spoke of the need for separatism.

"I agree with my fellow panelists that if a man is hungry give him bread, but why not give him land and let him grow his own bread."

Panelists challenged the minister's belief that there was no life after death. Some of the religious views expressed were the religion of acknowledging the blacks' past contributions advocated by Rev. Mr. Clemons, and Rev. Mr. Pryor who stressed the need for black self-worth.

Rev. Mr. Lawrence felt blacks should make personal commitment to Christianity. A question and answer period followed the seminar.

Spartan Guide

TODAY
Filipino-American Student Association, 7 p.m., C.U. Pacifica. All members please attend.
Spartan Chinese Club, 7 p.m., Intercultural Center, 10th and San Fernando streets. General meeting.
Accounting Lab, 7 p.m., LC 301.

Business Minority Association, 4 p.m., C.U. Pacifica. Business minority enrollment program meets following the meeting.

SJS Surf Club, 7:30 p.m., 429 S. Ninth St., apt. 3. Discussion of Mexico trip.

Principle of Humanity (ExC), 7:30 p.m., Eng. 331. Seminar on Nonviolence, 7 p.m., Jonah's Wail. Review of Camu's "Neither Victim's nor Executioners."

FASA, 7 p.m., C.U. Almaden or Guadalupe.

Sierra Club, 7:30 p.m., C.U. Costanoan.

Baptist Student Union, 12 noon, C.U. Pacheco. A continuation of the study of the Old Testament.

Classic Film Series, 3:30

and 7 p.m., Morris Dailey Auditorium. "He Who Must Die."

Pi Sigma Alpha, 3 p.m., C.U. Almaden. Dr. Terry Christensen of the political science department comments on the book "The Unheavenly City."

Campus Ambassadors, 11 p.m., C.U. Almaden. Bible study. "Ye Shall Know the Truth."

TOMORROW
SJS Parapsychology Society, 8 p.m., C.U. Loma Prieta. Dr. Barbara Brown speaks on "The Alpha-Wave State of Consciousness."

Student Mobilization Committee, 7:30 p.m., C.U. Diablo. Publicity finance meeting.

Chi-Alpha, 7:30 p.m., 434 E. Williams St., Upper Room. Main meeting.

Tiao-Yu-Tai Sovereignty Defence Action Committee, 8 p.m., Morris Dailey Auditorium. Film, "Adventure of San Moa."

KSJS LOG

90.7 FM

5:30—SPECTRUM NEWS: Campus, state and national news.

6:00—AN EVENING WITH THE CLASSICS: See page 4 for details.

6:55—BUCHWALD ON: Art Buchwald talks on contemporary issues.

7:00—ECO-RAP: Richard Draney's series continues.

7:15—ED ROSE SHOW: Music to 9.

9:00—BBC WORLD THEATER

7:55—SPARTAN SPEC-TRUM: Campus news.

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